

Beelzeboss

The Final Showdown
Tenacious D
The Pick of Destiny

Standard tuning

Moderate ♩ = 131

Intro

1

S-Gt

T
A
B

♩ = 129

♩ = 133

"I Am Complete!"

7

T
A
B

Fuuuuuuck

14

T
A
B

Waaait

Waaait

Waaait you mother-

♩ = 130

"Wait..."

21

T
A
B

fucker

We challenge -

you to a -

rock off

Give us one -

27

TAB

3	3	3	3	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	3

chance to rock your -

socks off

$\text{♩} = 132$
"Fuck"

33

TAB

3	2	3	2	3	2	3	2	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

if we win

$\text{♩} = 188$

$\text{♩} = 190$
"If we win..."

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

You must take your -

sorry ass -

back to hell

49

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

And also

you-

will

have to pay our rent

♩ = 202

♩ = 187

Then you can take Kage back to hell

what!? trust me Kage it's the only way.

♩ = 100

what the fuck are you talkin about?

To be your little bitch

♩ = 131

"Let the rock off begin..."

76

TAB (3) (3) (3) (3) (3) (3) (3)

83

TAB (3) (3) (3) (3) (3) (3) (3)

90

TAB (3) (3) (3) (3) (3) (3) (3)

97

TAB (3) (3) (3) (3) (3) (3) (3)

Nooooooooo!

c'mon Kagome ring the thunder There's just no way that we can win that was masterpeice

♩ = 180

"There's just no way..."

listen to me-

He rocks to hard because he's not a mortal man

God dammit Kage!

He gonna make

Your gonna gargle mayonnaise

No!

Unless we bust a massive monster mamajam!

Dude,

We've been through so much shit

De-activated lasers with my dick

Now it's time to blow this fucker down!

129

TAB

c'mon kage now it's time to blow doors down

i hear you jables now it's time to blow doors dow

$\text{♩} = 155$

134

TAB

light up the stage cuz its time for a showdown

we'll bend you over then we'll take ya to brown to

138

TAB

we'll bend you over then we'll take ya to brown to

he's gonna rape me if we do not blow doors down

142

TAB

c'mon kage cuz it's time to blow doors down

ooooooooh (?) it's time for the black out

hey antichrist ah, bee

146

T	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	8	8	8	8	6	6	6	10	10	10	10
A	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	8	8	8	8	7	7	7	10	10	10	10
B	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3	6	6	6	6	8	8	8	10	10	10	10
	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	6	6	6	6	6	6	8	8	8	8	

We know your weakness

ah rockin socks!

We rock the casbah

150

T	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6
	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6

and blow your mind

We will defeat you

for all mankind

You hold the sceptor

154

T	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6
	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6

We hold the key

You are the devil

We are the D

We are the D

158

T	4	4	4	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	5	5	5	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	3	3	3	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
	3	3	3	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

We are the D

We are the D

We are the D

We are the D

We are the D

We are the D

162

T 3 3 7 7 6 6 10 10 3 3 7 7

A 4 4 7 7 7 7 10 10 4 4 7 7

B 5 5 7 7 8 8 10 10 5 5 7 7

5 5 5 5 8 8 8 8 5 5 5 5

3 3 5 5 6 6 8 8 3 3 5 5

We are the D

We are the D

We are the D

We are the D

165

T
A
B

6 6 10 10
7 7 10 10
8 8 10 10
8 8 10 10
6 6 8 8

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

We are the D

We are the D

We are the D

We are the D

The musical notation for the guitar solo in "The Sound of Silence" is shown in standard staff notation and guitar tablature. The solo begins at measure 167. The staff notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a prominent F# in the first measure. The guitar tablature below the staff shows the fret numbers for each note, with a 6/4 time signature. The solo is a continuous run of notes, with a change in rhythm and pitch around measure 175.

We are the D

We are the D

♩ = 115

from whence you are completely again

♩ = 112